This is a work of fiction.
Names, characters, businesses, places,
events and incidents are either the
products of the author's imagination
or used in a fictitious manner.
Any resemblance to actual persons,
living or dead, or actual events
is purely coincidental.

THE DEPARTMENT OF ARCHITECTURE,

DEPARTMENT OF VIRTUAL ARCHITECTURE

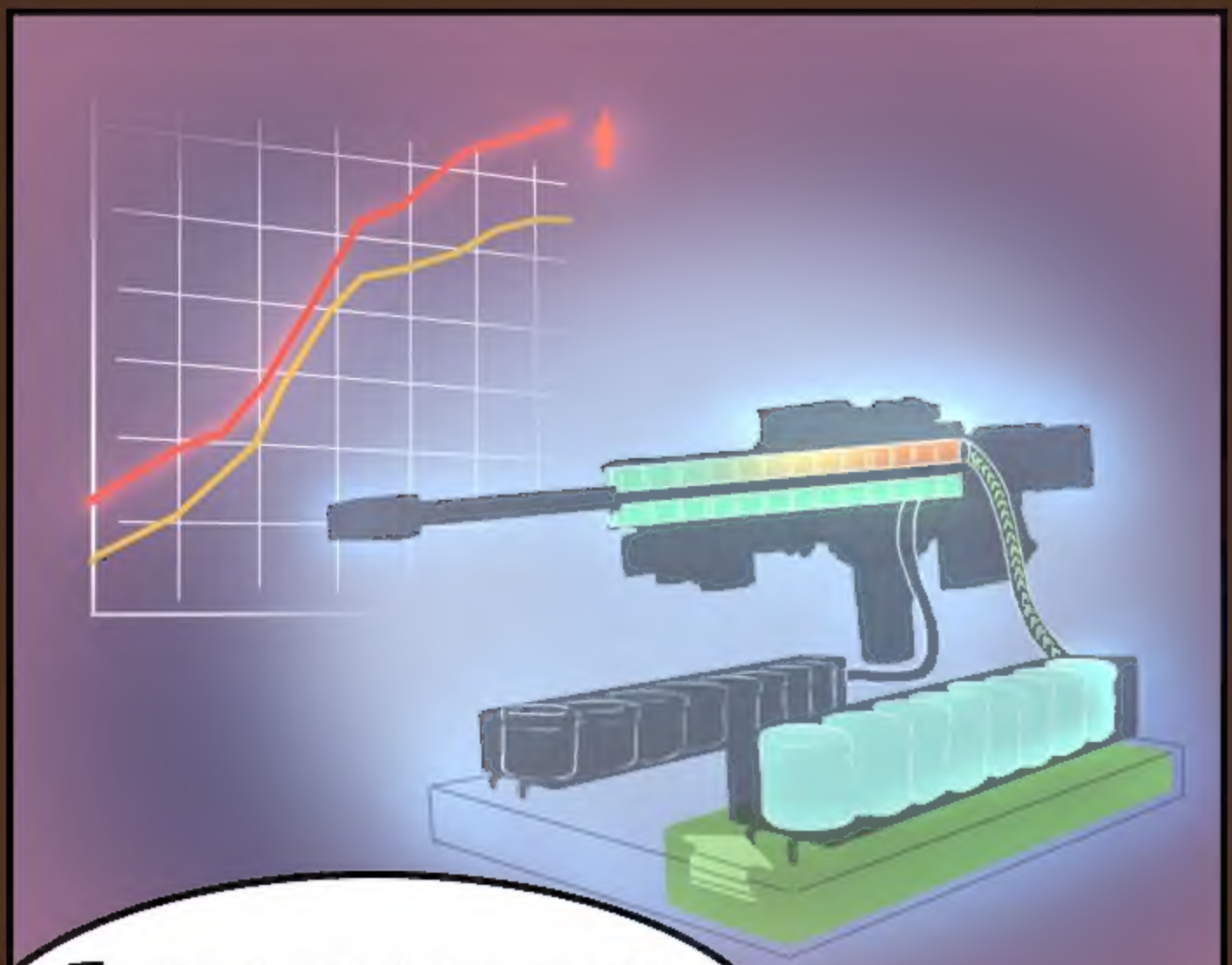
ECONOMICS,

DEPARTMENT OF VIRTUAL ECONOMICS

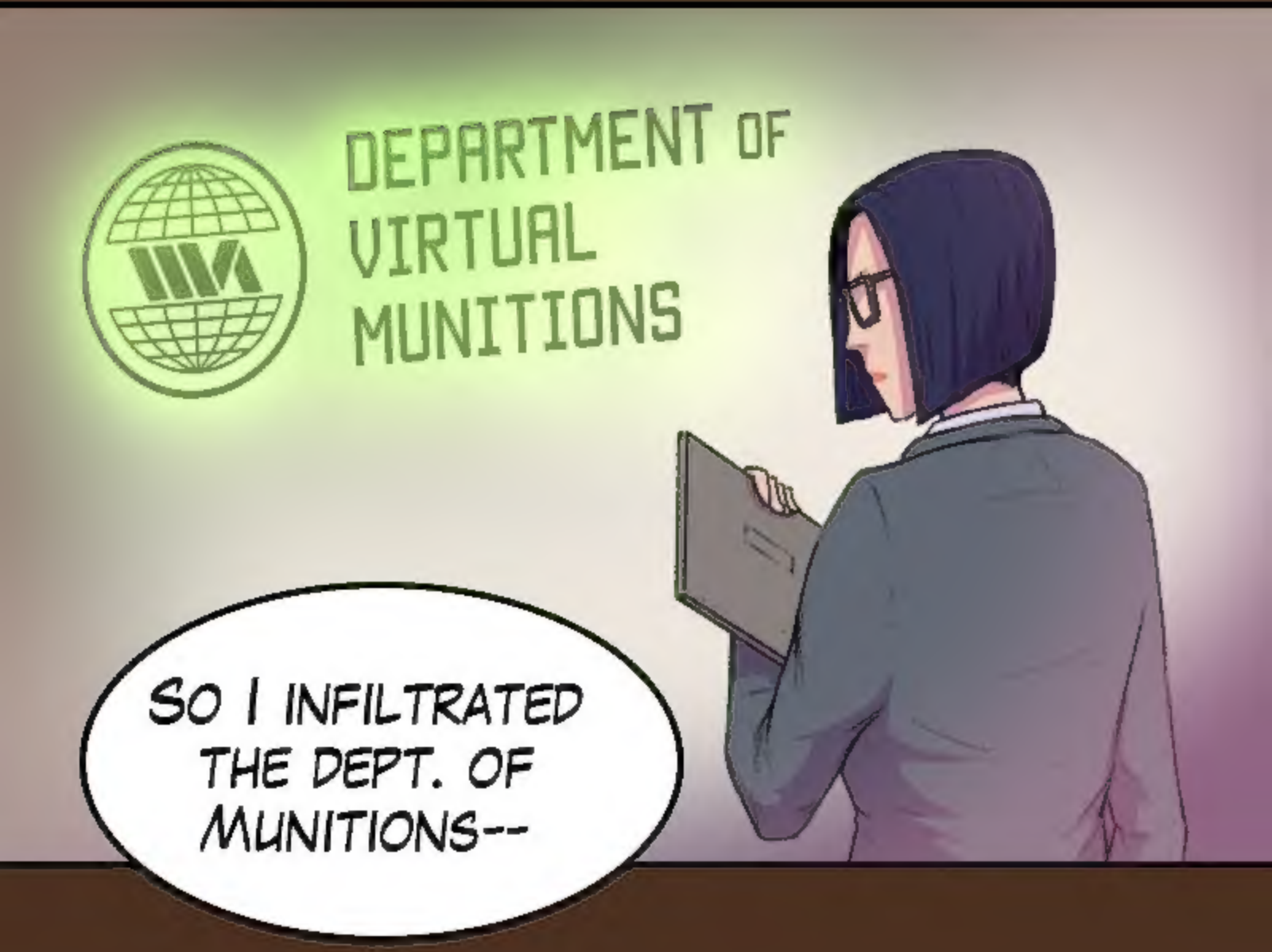
AND MUNITIONS.

DEPARTMENT OF VIRTUAL MUNITIONS

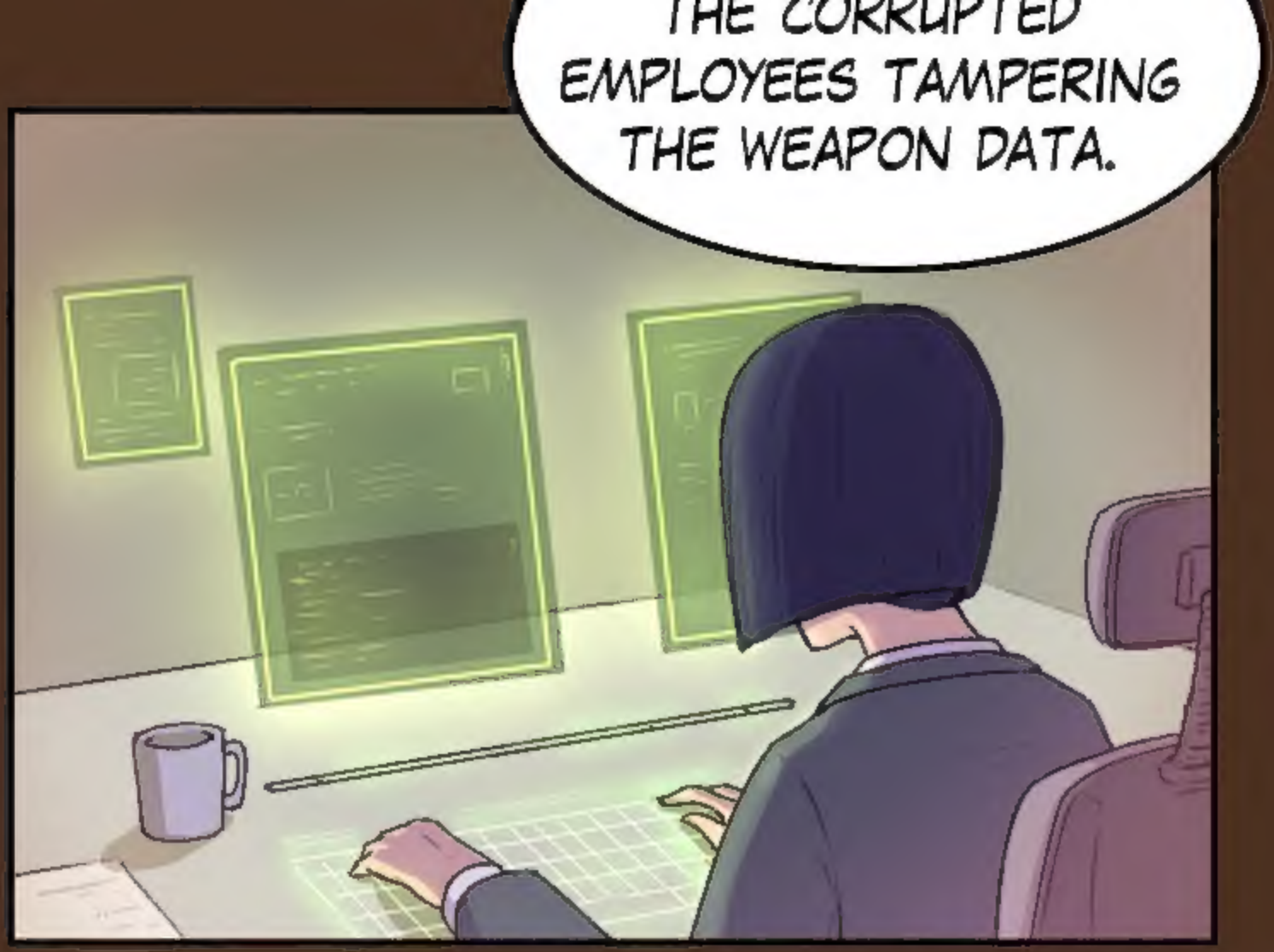
BY THE TIME THE US GOVERNMENT CONSIDERED JOINING THE WWA, WE SPOTTED SOME SUSPICIOUS WEAPON PERFORMANCES IN VIRTUAL WARFARE.



THEIR PERFORMANCES WERE EXAGGERATED THAN WHAT THEY WERE IRL.


DEPARTMENT OF VIRTUAL MUNITIONS
SO I INFILTRATED THE DEPT. OF MUNITIONS--

--TO IDENTIFY



AFTER A FEW MONTHS, I FOUND SOME FABRICATED WEAPON DATA IN THE SYSTEM,

DING

UPDATED INFO

7.03 %

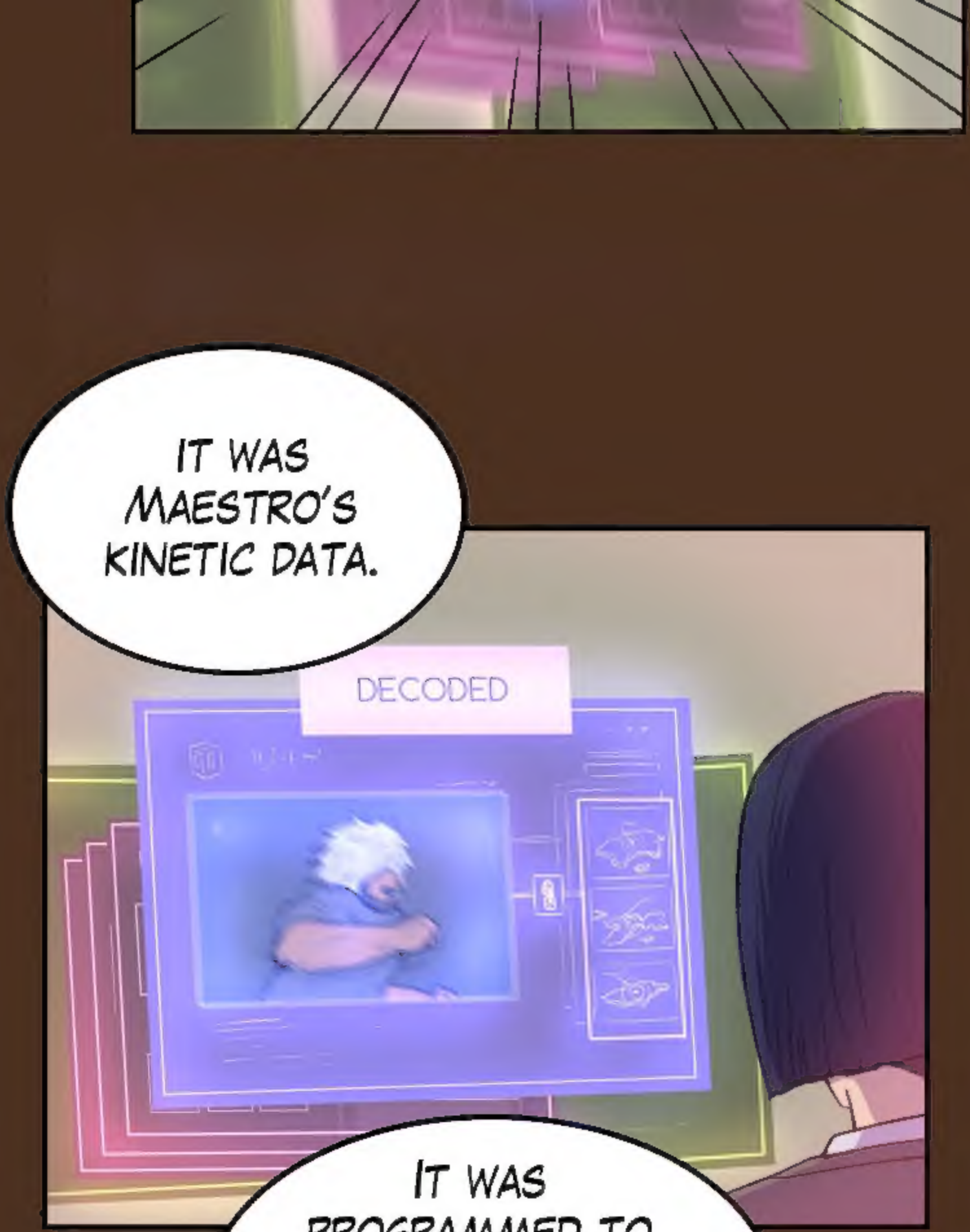
13.21 %

9.38 %

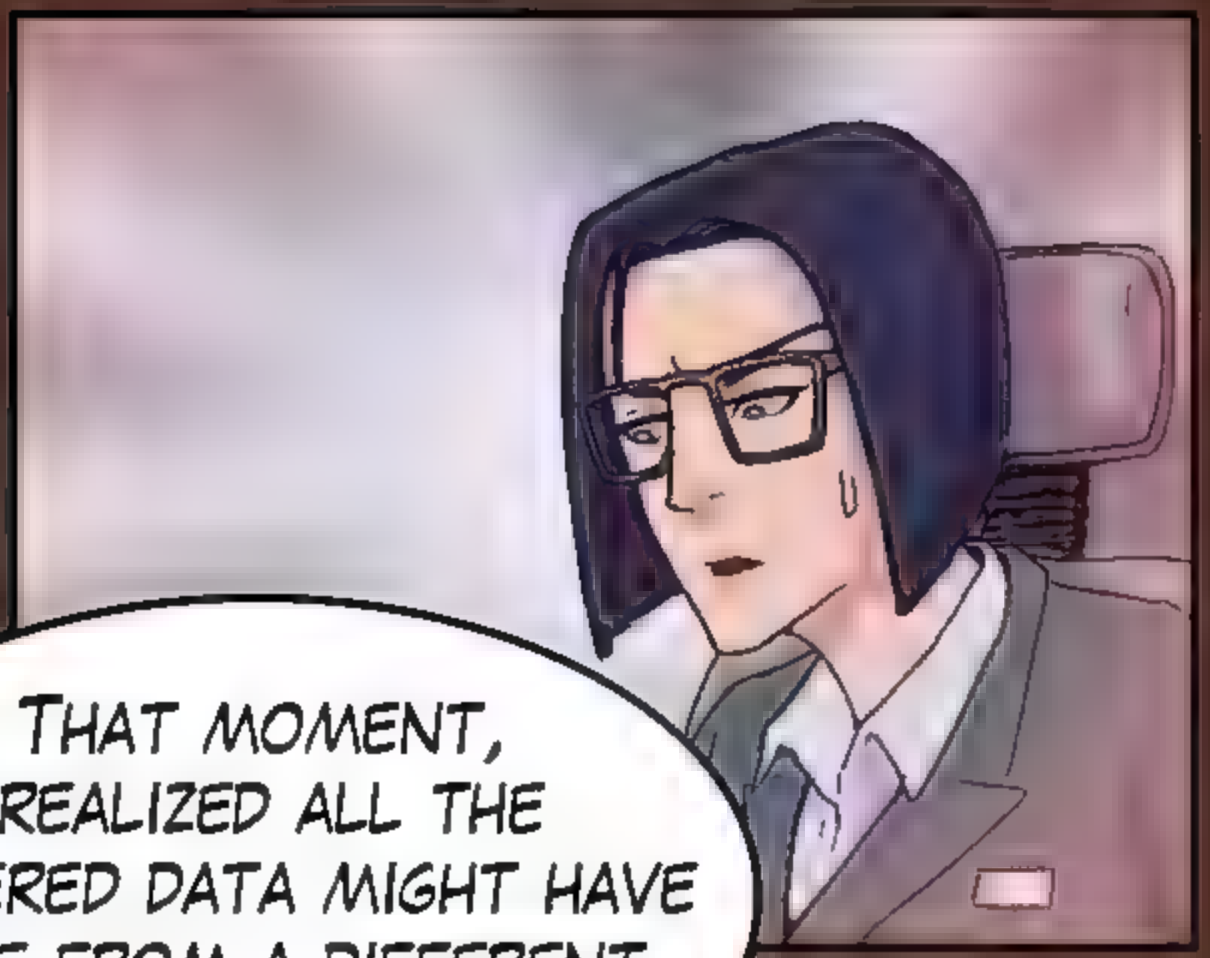
BUT THERE WERE NO LEADS TO TRACK DOWN WHO WAS BEHIND IT.

I TRIED TO IDENTIFY THE SUSPECT FOR ABOUT A YEAR, BUT NO ONE IN THE DEPARTMENT LOOKED SUSPICIOUS.

BUT THEN
I FOUND A NEW
COMPLETELY DIFFERENT
SET OF CODE AMONG
THE FABRICATED
DATA.

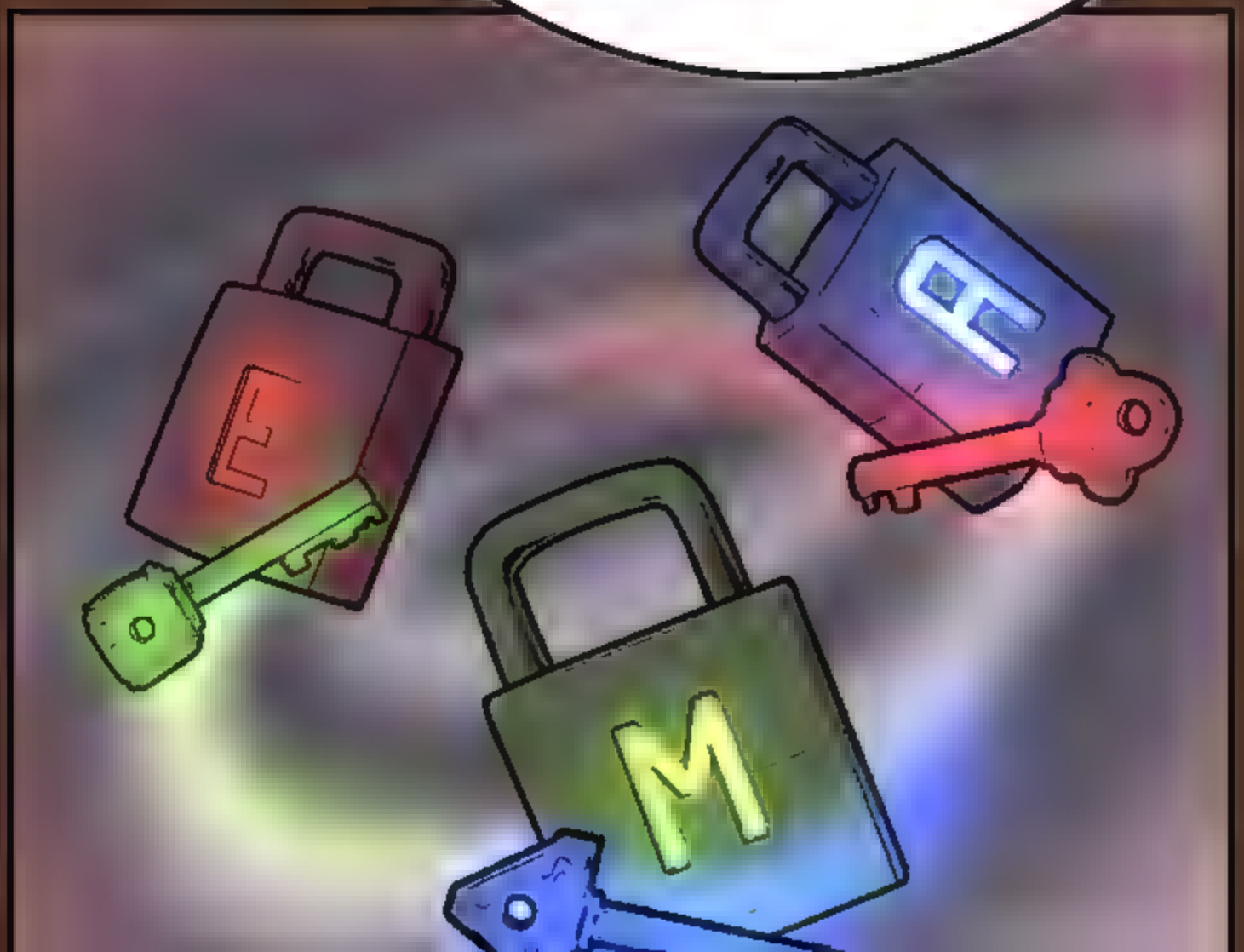

IT WAS MAESTRO'S KINETIC DATA.
DECODED
IT WAS PROGRAMMED TO BE TRIGGERED BY

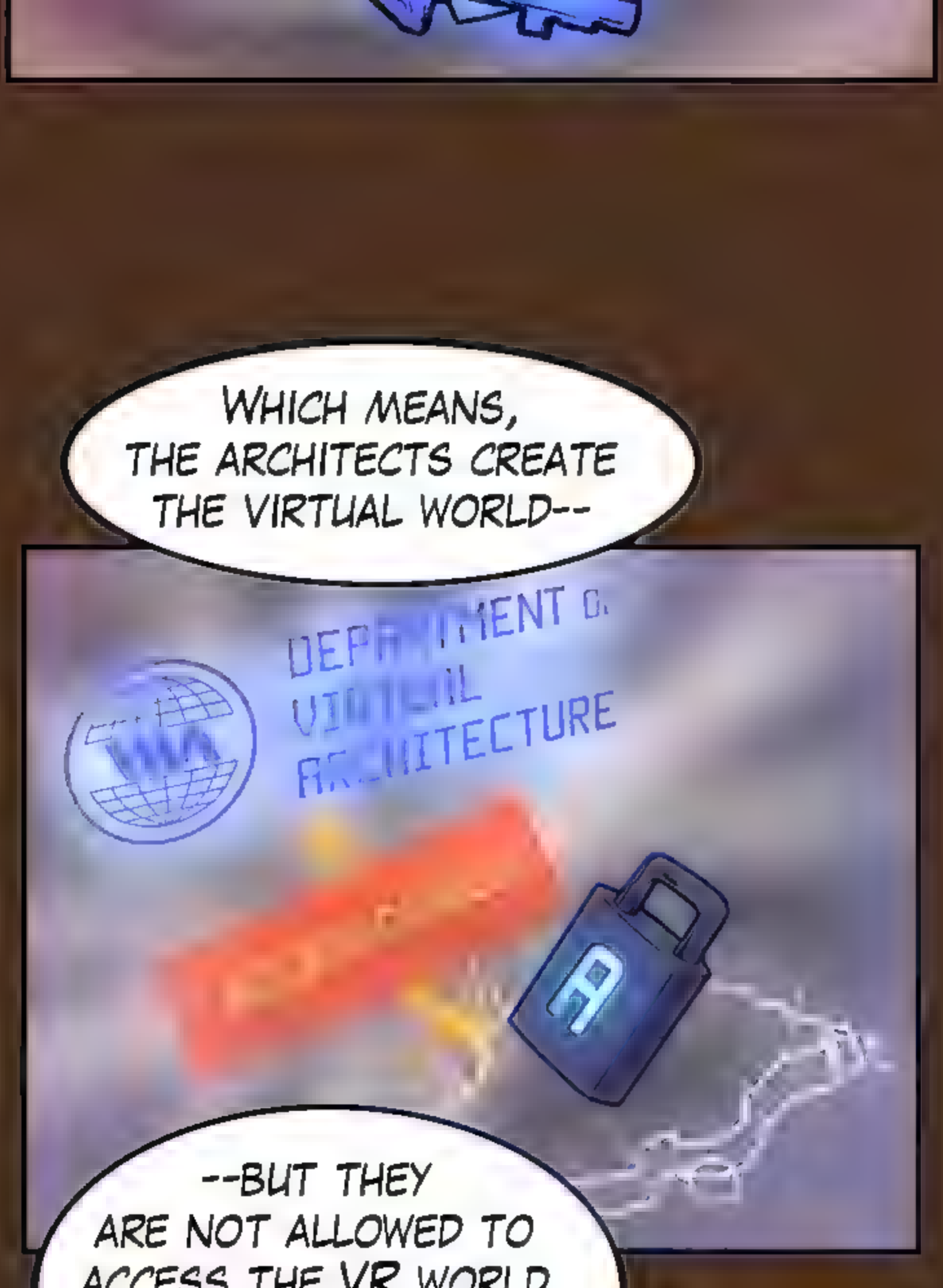
CERTAIN VR BATTLE FIELD DATA.



THAT MOMENT, I REALIZED ALL THE TAMPERED DATA MIGHT HAVE COME FROM A DIFFERENT DEPARTMENT.

YOU MAY NOT KNOW THIS BUT THE WWA SECURITY PROTOCOL SEPARATES THE AUTHORITY TO EXCUTE COMMANDS FROM ITS RELATED DEPARTMENT DURING VR WARS.

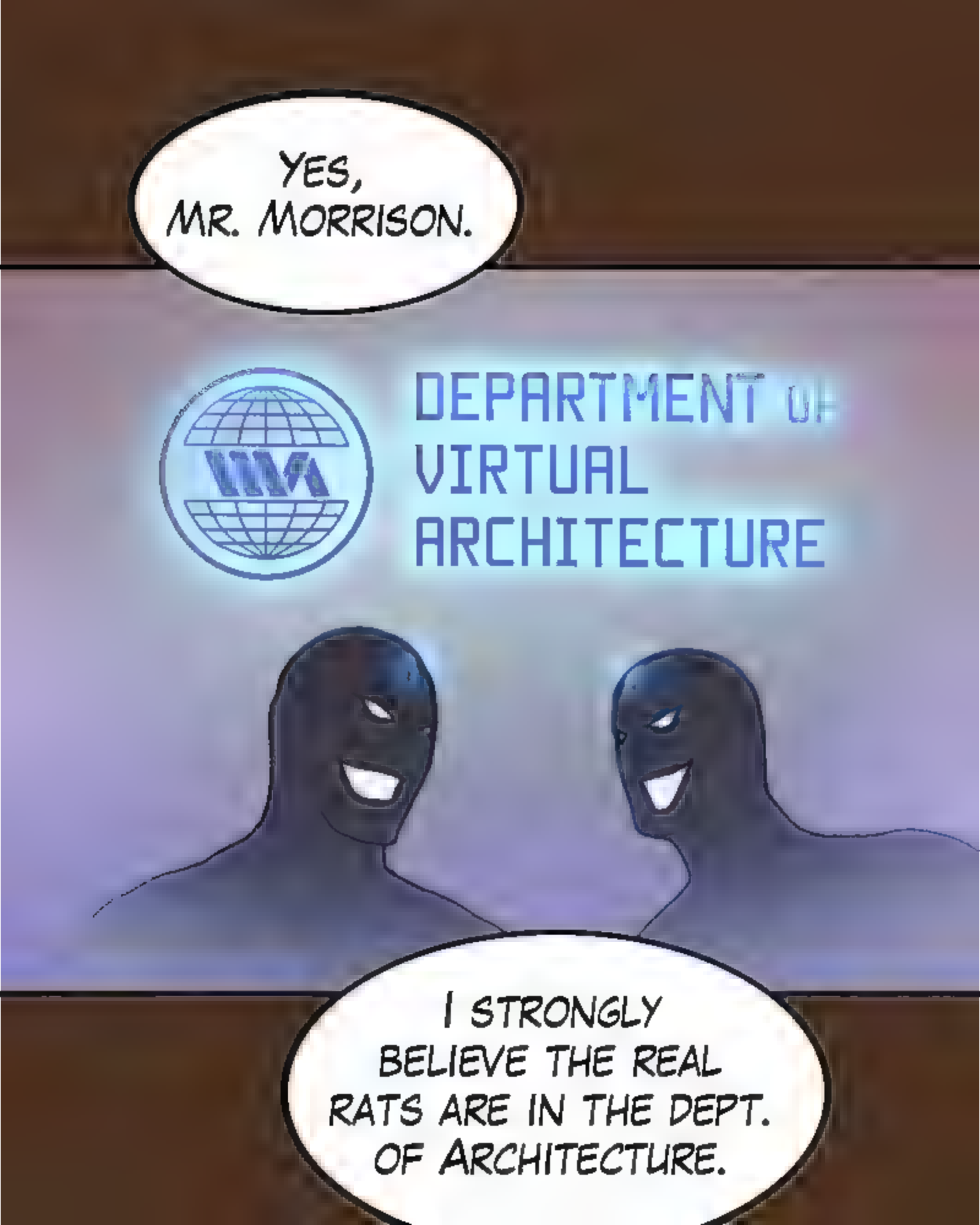



WHICH MEANS, THE ARCHITECTS CREATE THE VIRTUAL WORLD--
--BUT THEY ARE NOT ALLOWED TO ACCESS THE VR WORLD

DATA WHILE VR WARS ARE GOING ON.

DURING THE WARS, THEIR AUTHORITY COMES TO THE DEPT. OF MUNITIONS.

WHAT A CONVENIENT WAY OF SETTING UP AN ESCAPE GOAT!
A
M


YES, MR. MORRISON.
DEPARTMENT OF VIRTUAL ARCHITECTURE
I STRONGLY BELIEVE THE REAL RATS ARE IN THE DEPT. OF ARCHITECTURE.

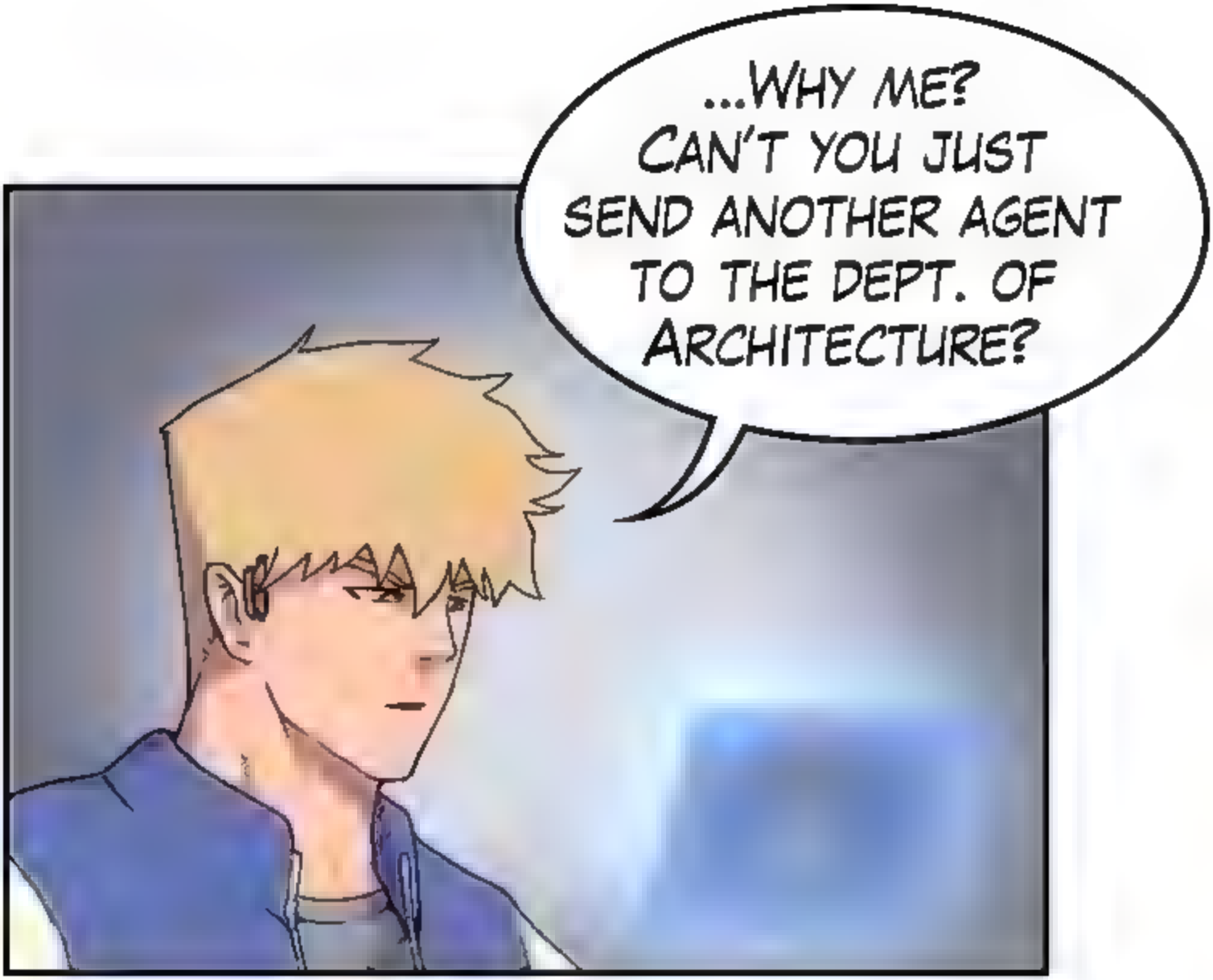
BLOODLESS WARS

ART / STORY by Tovon
EDITED by H.B. KLEIN

EP 046

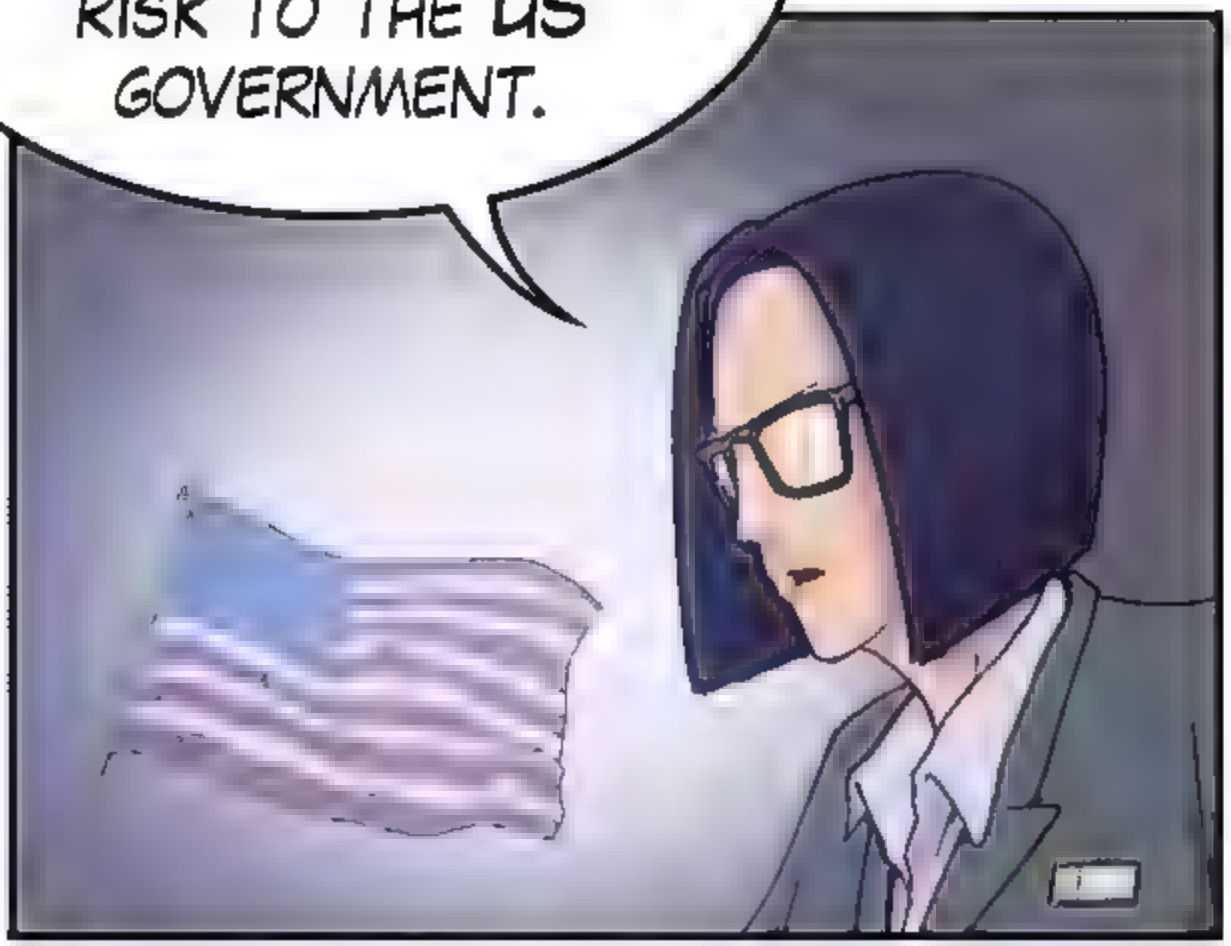
SINCE THEN, HOWEVER, I HAVE NOT BEEN ABLE TO FIND OUT WHO THEY ARE AND HOW THE GLITCH IS PRODUCED.

I NEED YOUR HELP, MR. MORRISON.


...Why me? Can't you just send another agent to the Dept. of Architecture?

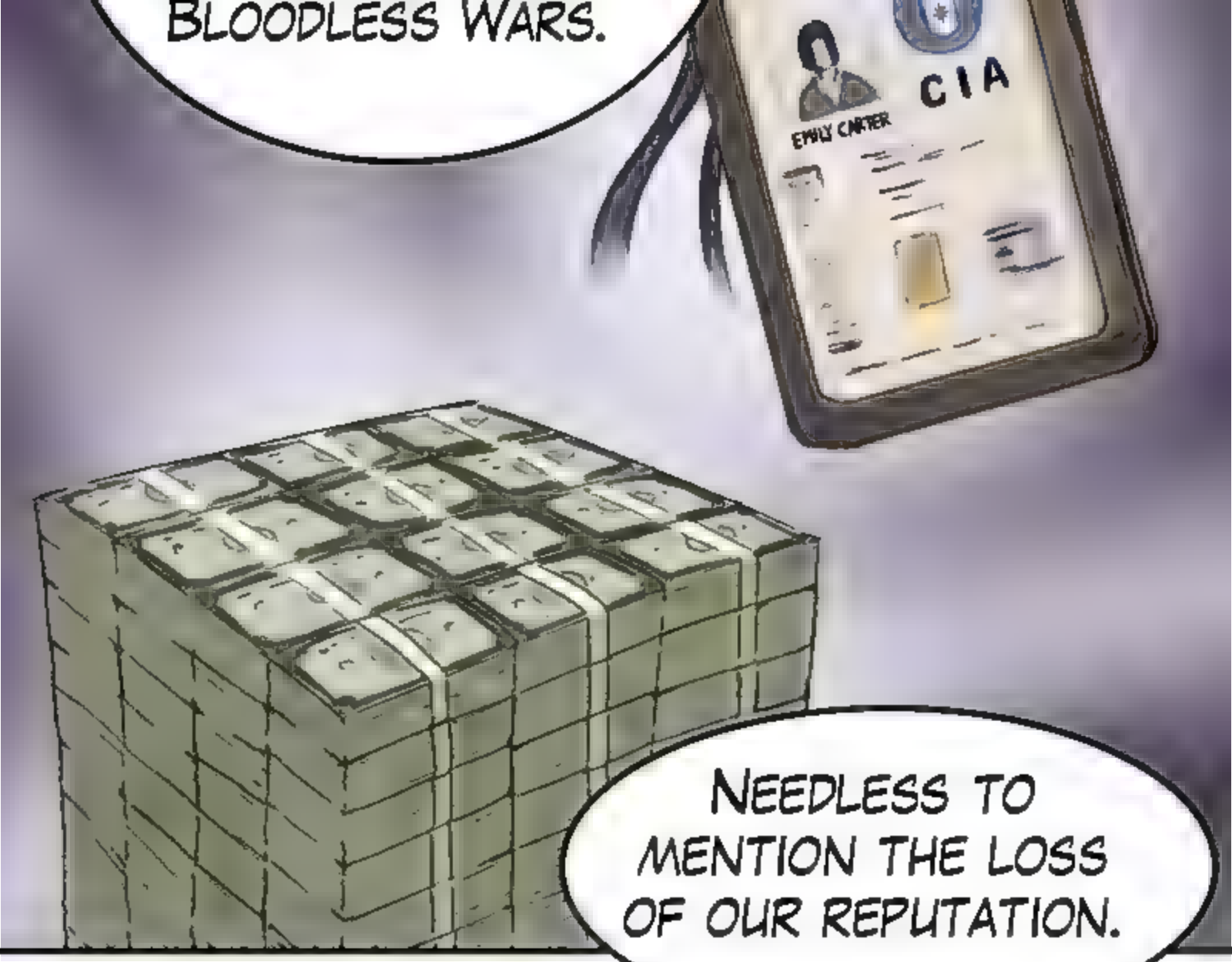
Listen, my

PRESENCE ALONE IS ALREADY AN ENORMOUS RISK TO THE US GOVERNMENT.



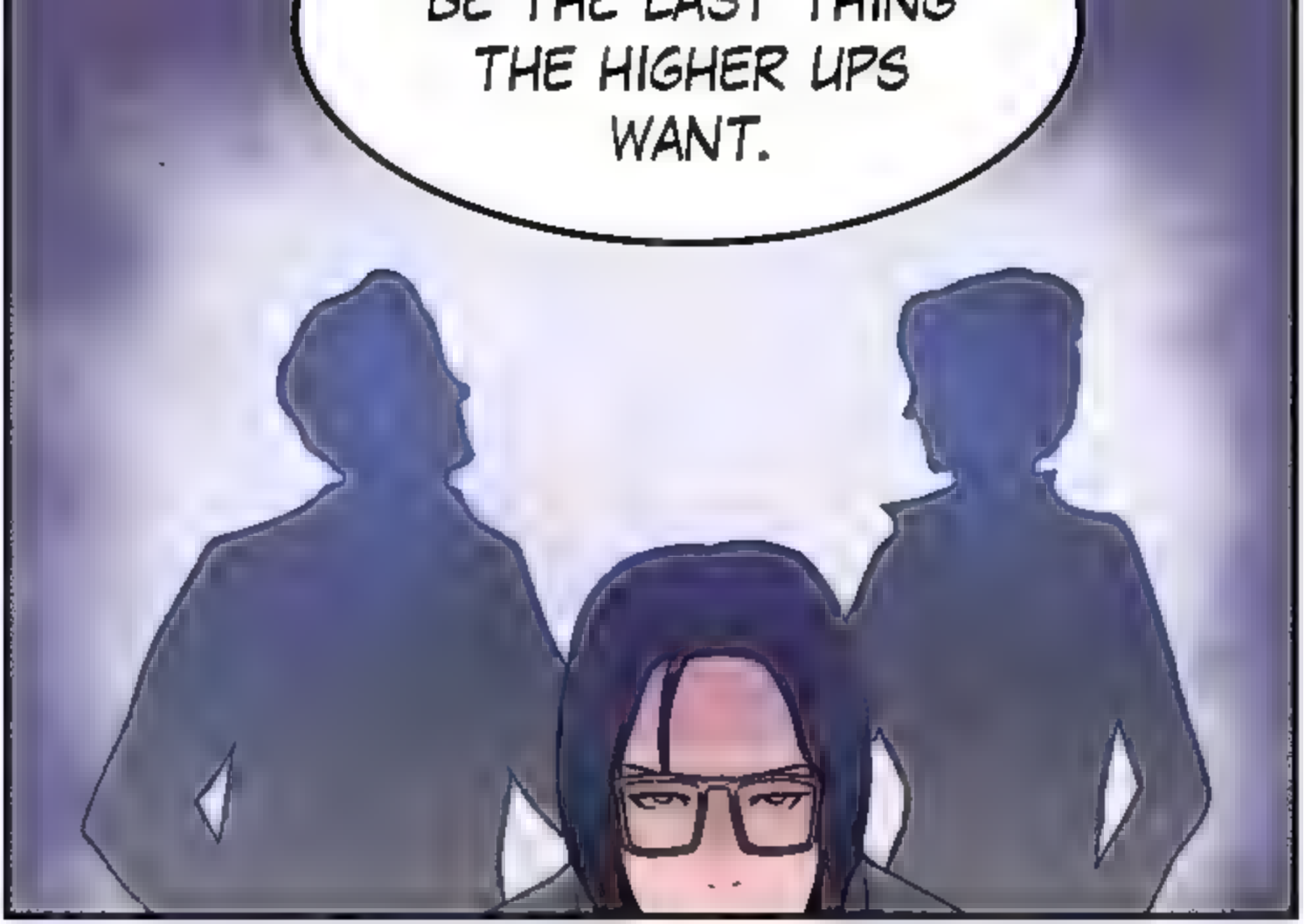
IF THE WWA FINDS OUT WHO REALLY I AM, THEN THERE WOULD BE A BRUTAL PENALTY WHEN THE US JOINS

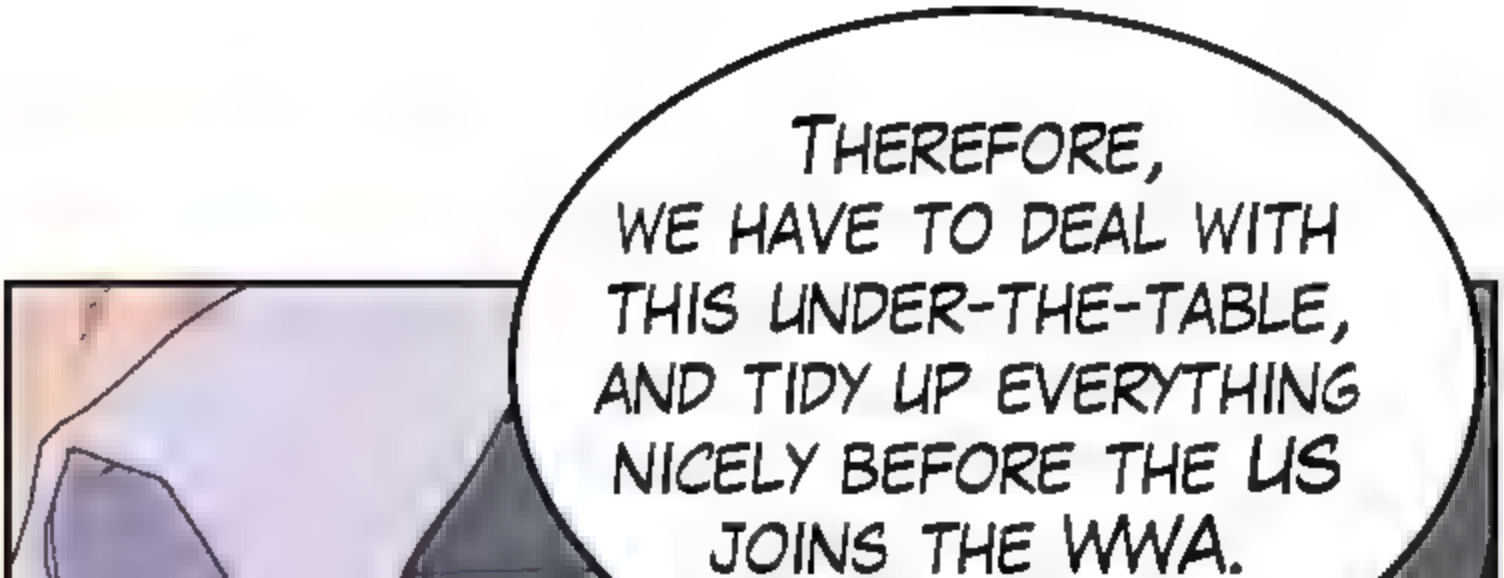
BLOODLESS WARS.

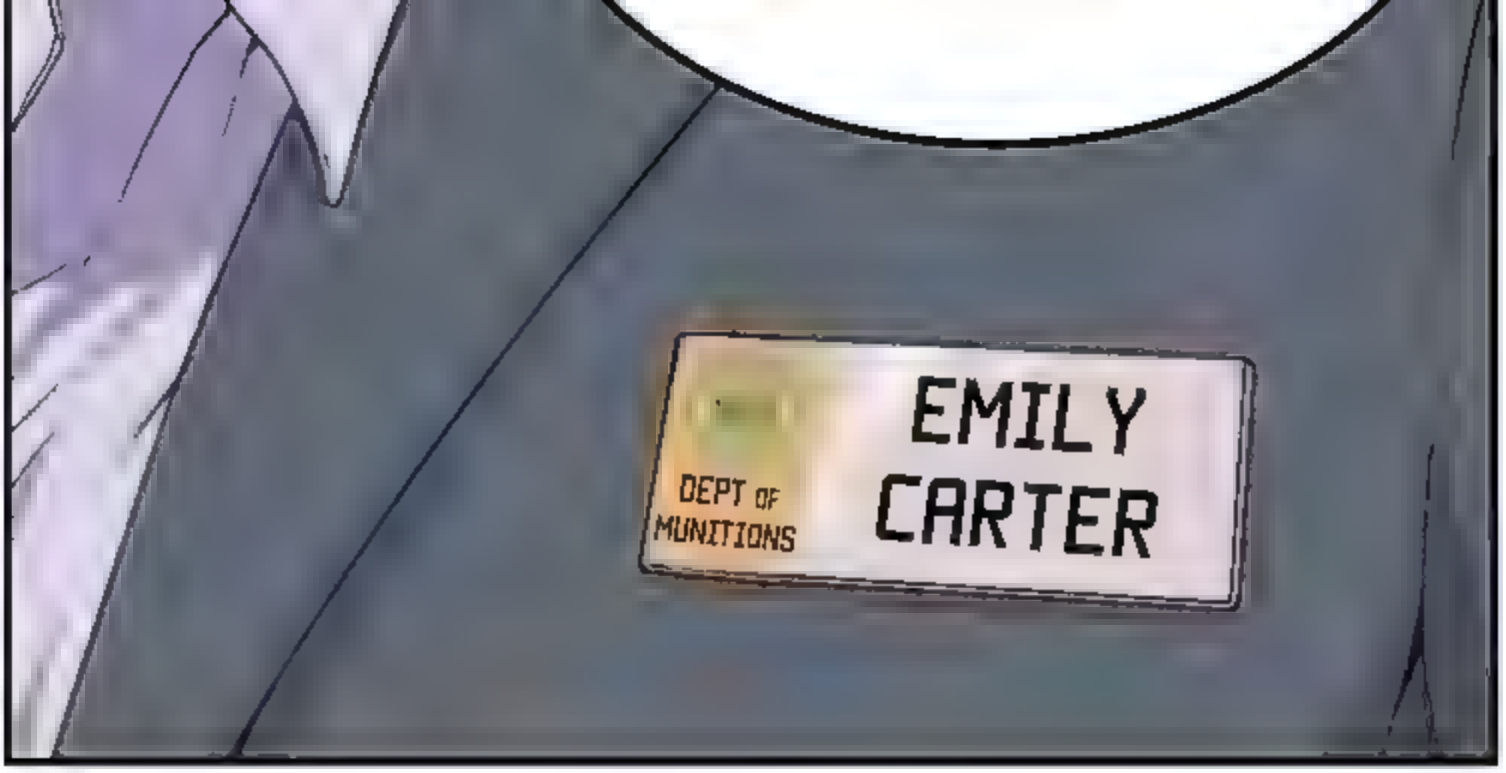


NEEDLESS TO MENTION THE LOSS OF OUR REPUTATION.

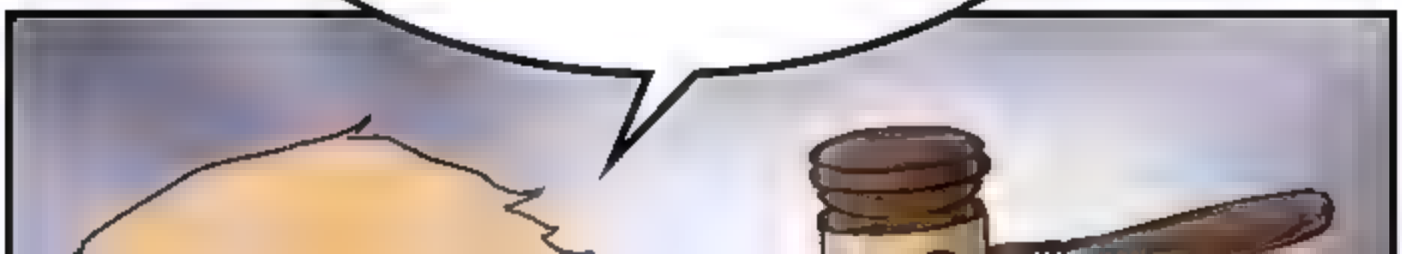
THAT WOULD

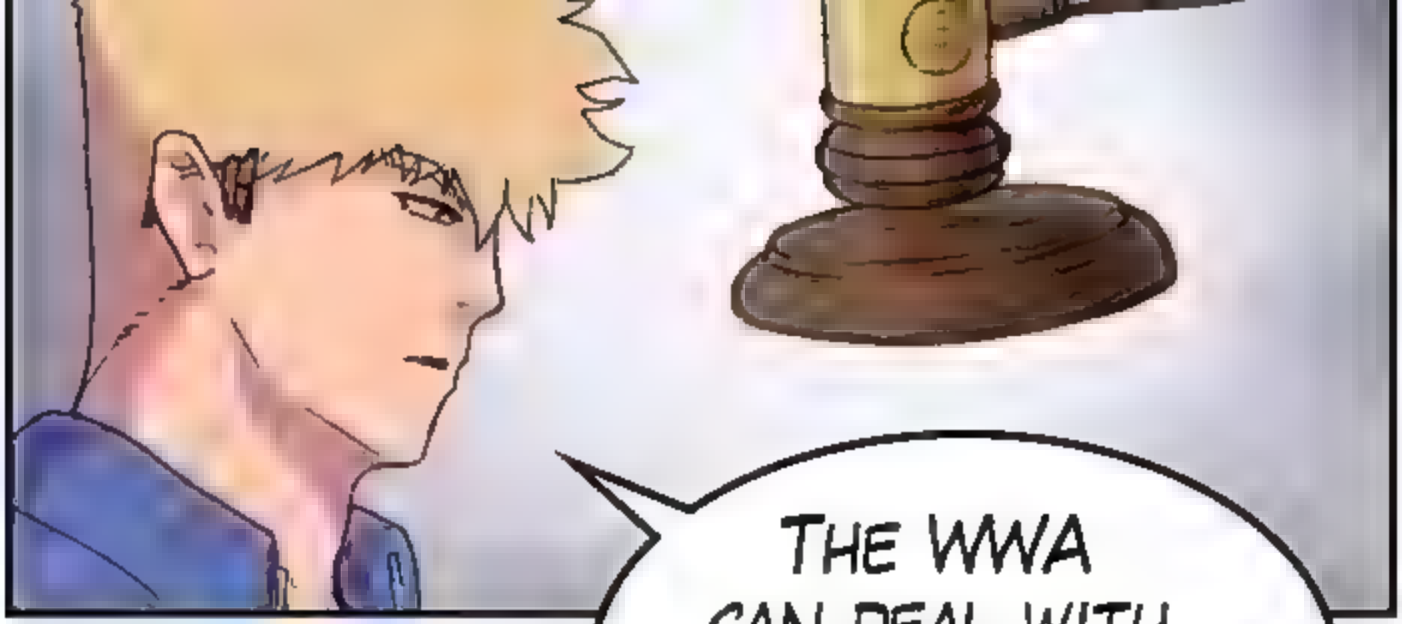

BE THE LAST THING
THE HIGHER UPS
WANT.


THEREFORE,
WE HAVE TO DEAL WITH
THIS UNDER-THE-TABLE,
AND TIDY UP EVERYTHING
NICELY BEFORE THE US
JOINS THE WWA.



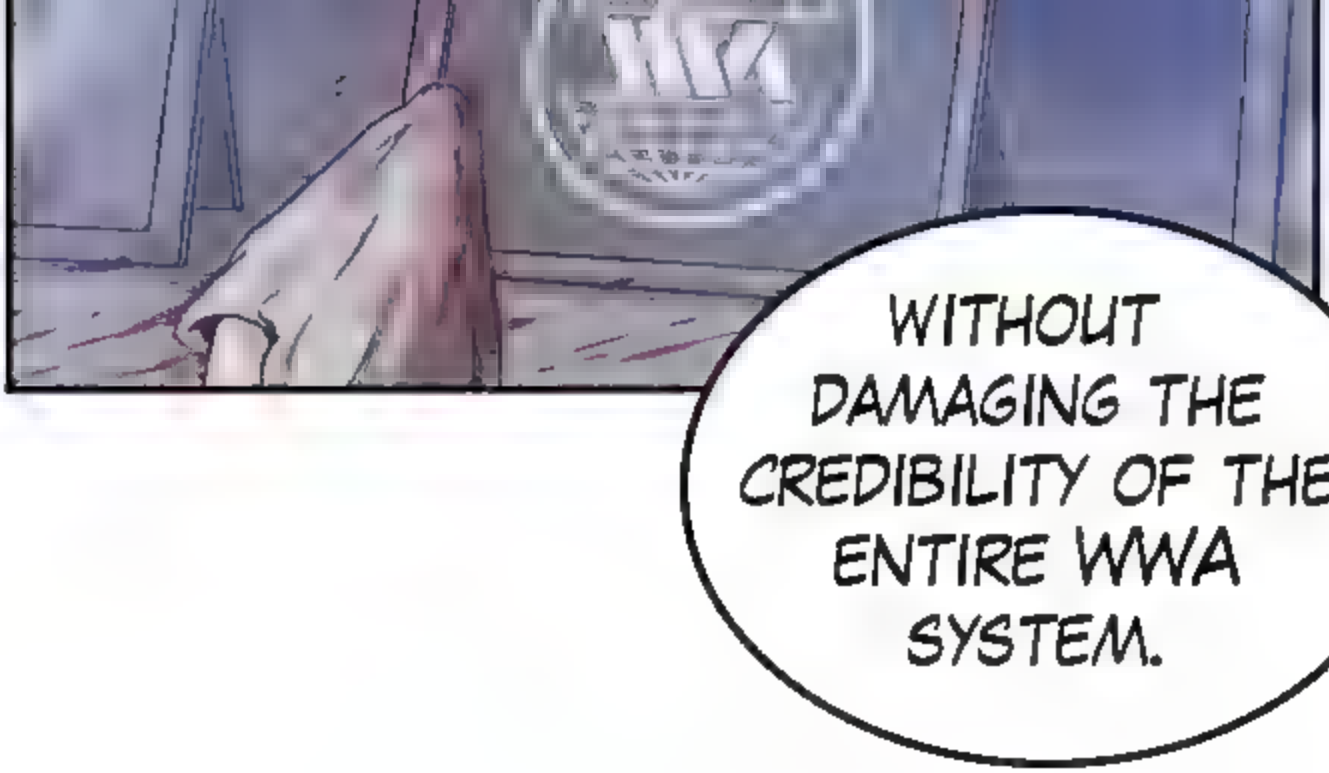
...WHY DON'T YOU JUST TAKE IT TO THE INTERNATIONAL COURT OF JUSTICE?

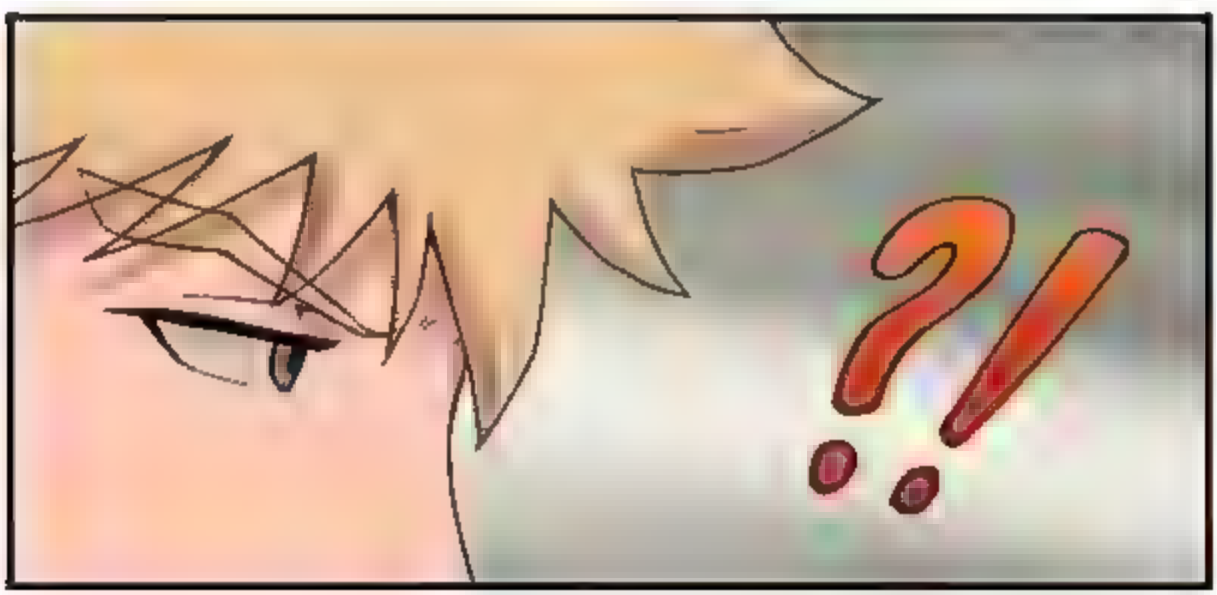


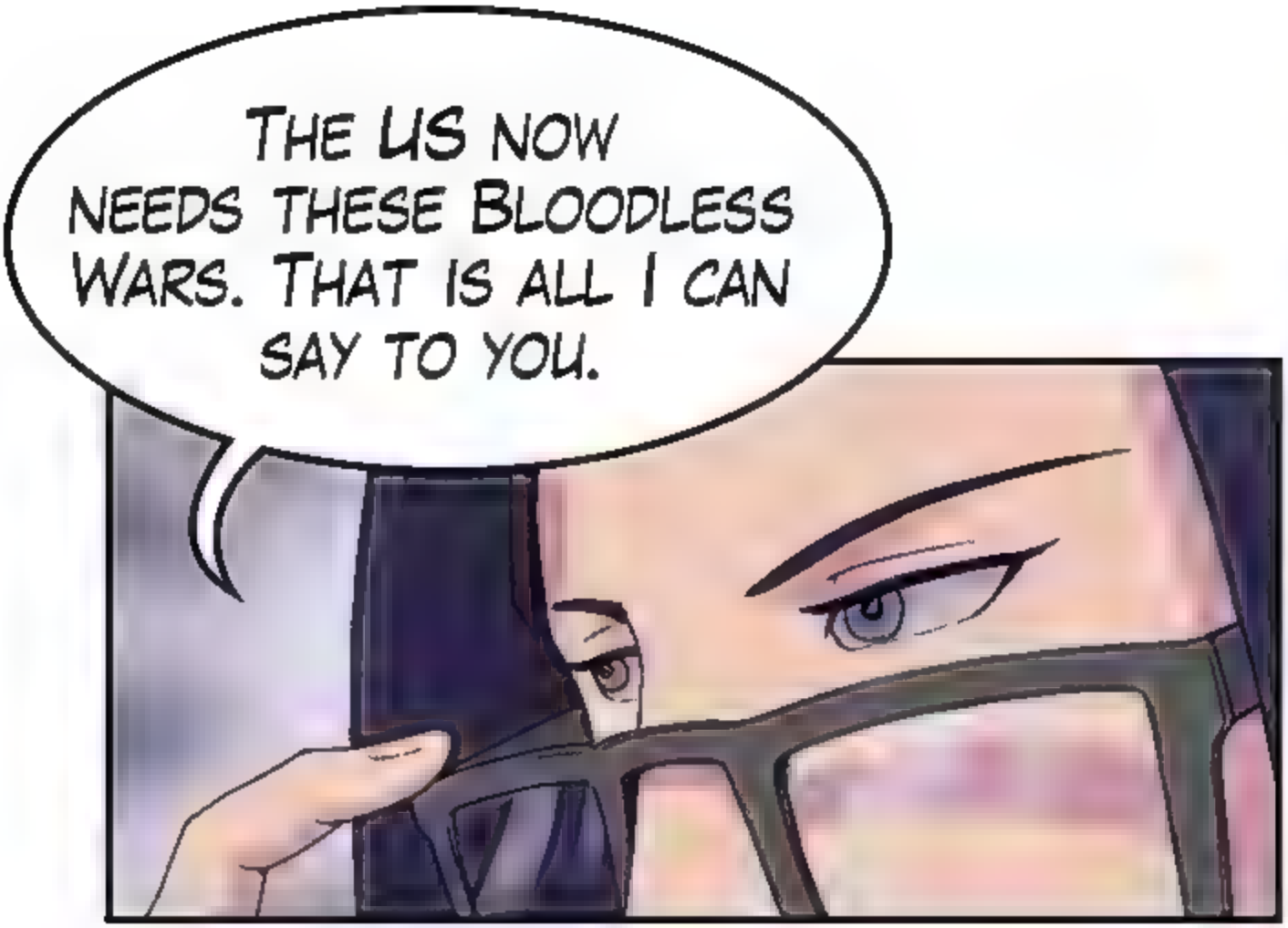


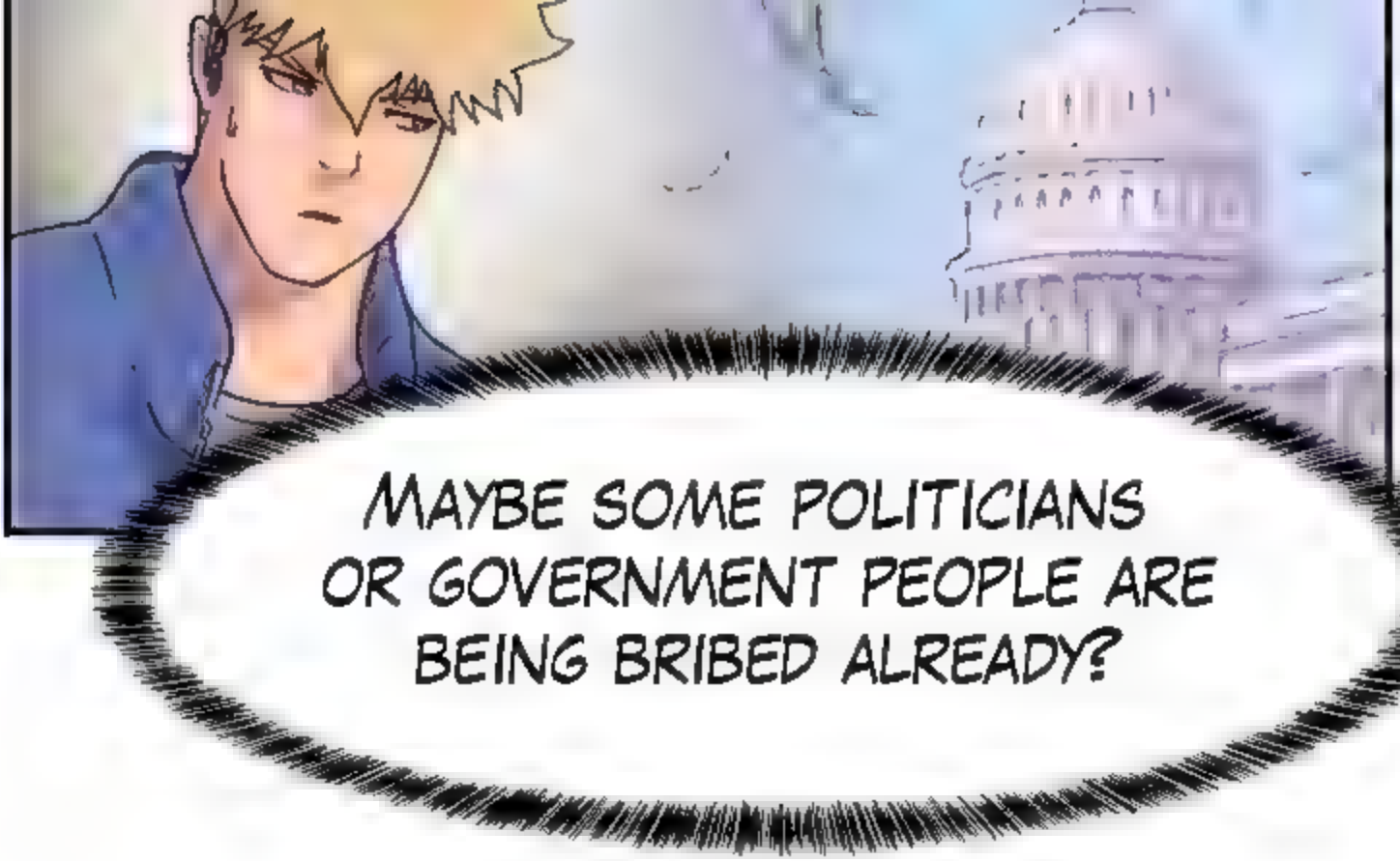
UNFORTUNATELY, WE DO NOT HAVE SOLID EVIDENCE TO ACCUSE A SPECIFIC PERSON, MR. MORRISON.

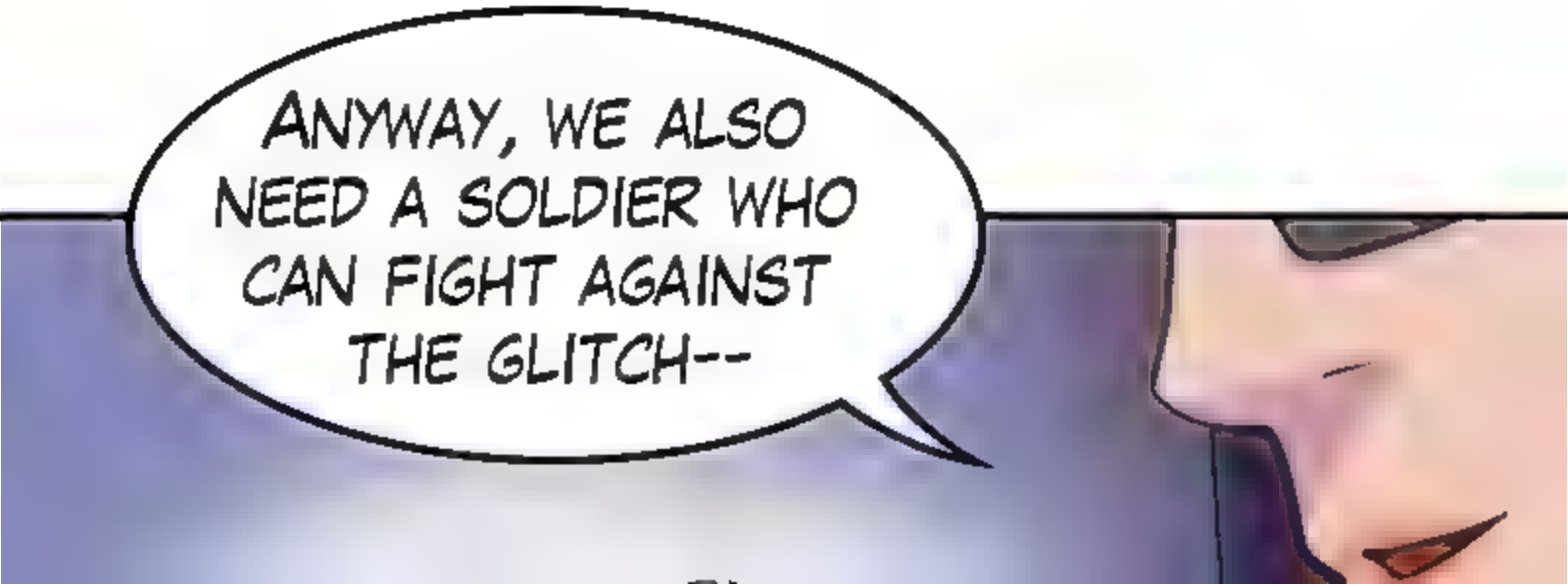
BESIDES, MY MISSION IS TO RESOLVE THIS ISSUE QUIETLY,


WITHOUT DAMAGING THE CREDIBILITY OF THE ENTIRE WWA SYSTEM.

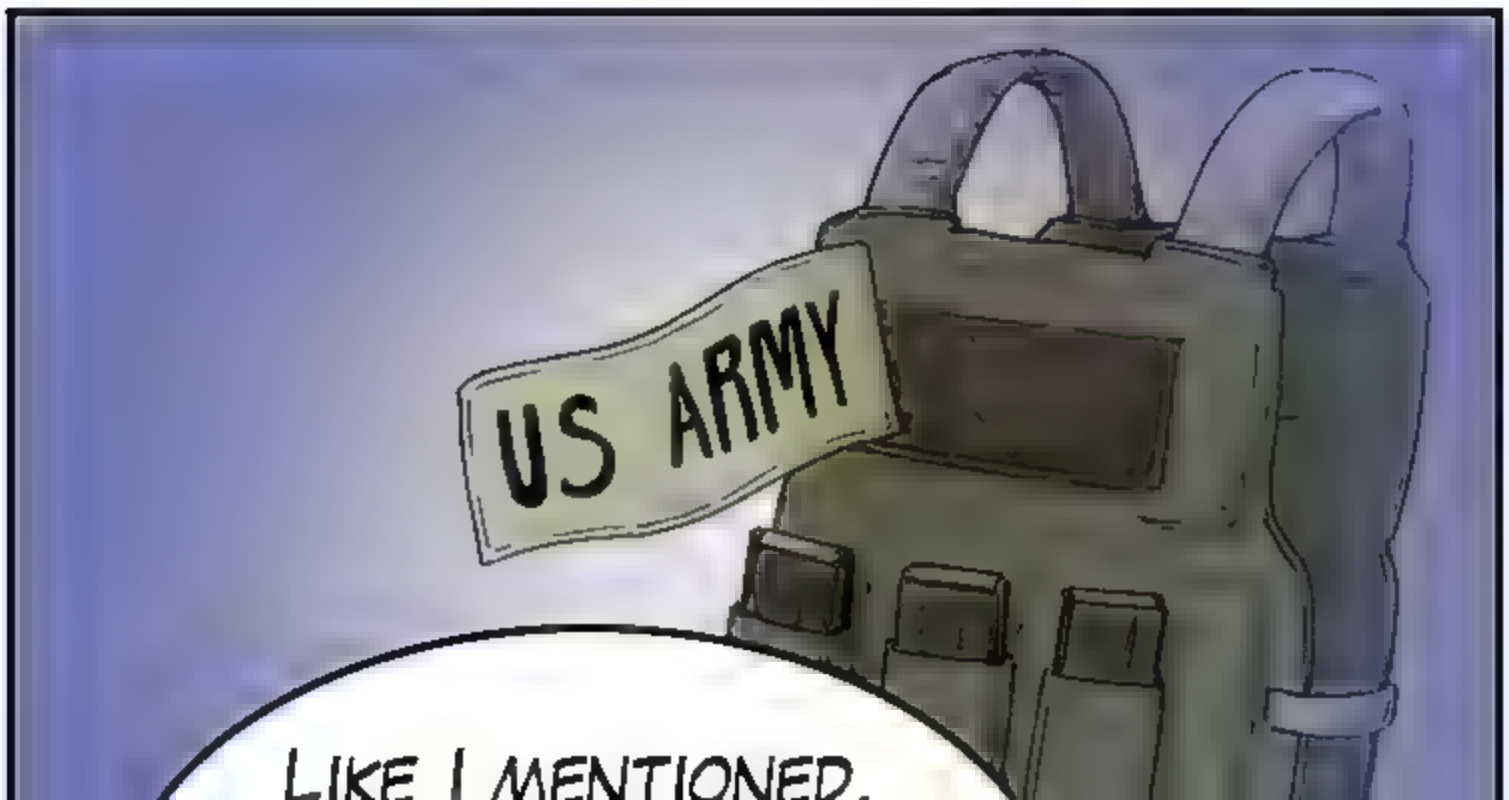

?!


THE US NOW NEEDS THESE BLOODLESS WARS. THAT IS ALL I CAN SAY TO YOU.


MAYBE SOME POLITICIANS OR GOVERNMENT PEOPLE ARE BEING BRIBED ALREADY?


ANYWAY, WE ALSO NEED A SOLDIER WHO CAN FIGHT AGAINST THE GLITCH--

--AND COLLECT INFORMATION WE NEED FROM THE VR BATTLEFIELD.



THE US IS NOT A WWA MEMBER YET, SO WE ARE NOT ABLE TO UTILIZE THE US SOLIDERS.

IN OTHER WORDS, YOU, MR. MORRISON, ARE OUR BEST SHOT.

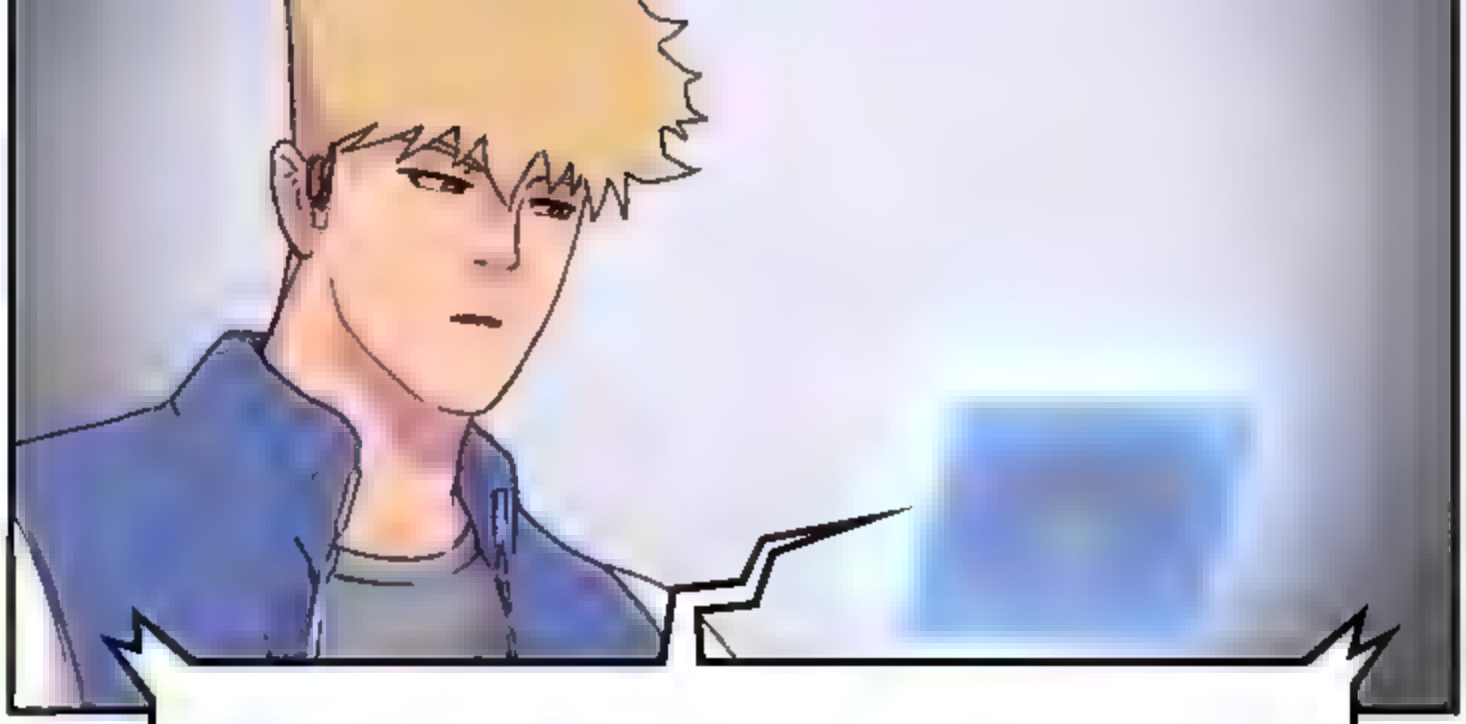
.....
...WHAT DO I GET IF I DECIDE TO HELP THE CIA?

WELL, IF YOU'RE TALKING ABOUT MONEY, PLEASE NAME A FIGURE.

I DON'T WANT MONEY.
...I WANT YOU TO HELP ME TO RETURN THE CAPTAIN'S MIND TO HIS BODY IF I CAN PROVE THE GLITCH IS HIM.

...Fair enough.
You have my word,
Mr. Morrison.

Okay,
I'm in.



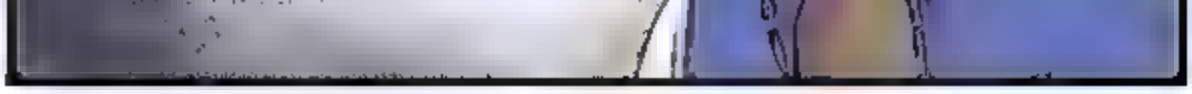
THANK YOU, MR. MORRISON.
YOU MADE THE RIGHT DECISION.

UHM...AGENT CARTER,
WHAT IF THERE'S ANOTHER
HIGHLY CAPABLE PROGRAMMER
WHO CAN HELP US FROM THE
DEPT. OF ARCHITECTURE?

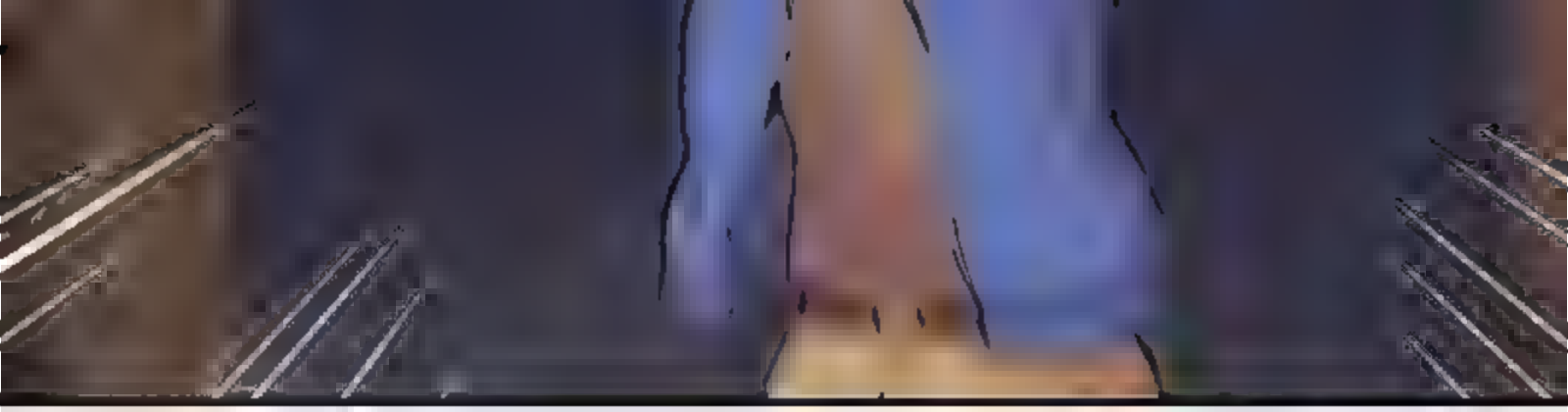
THAT WOULD BE FANTASTIC. BUT WE CANNOT GUARANTEE THAT PERSON'S SAFETY.

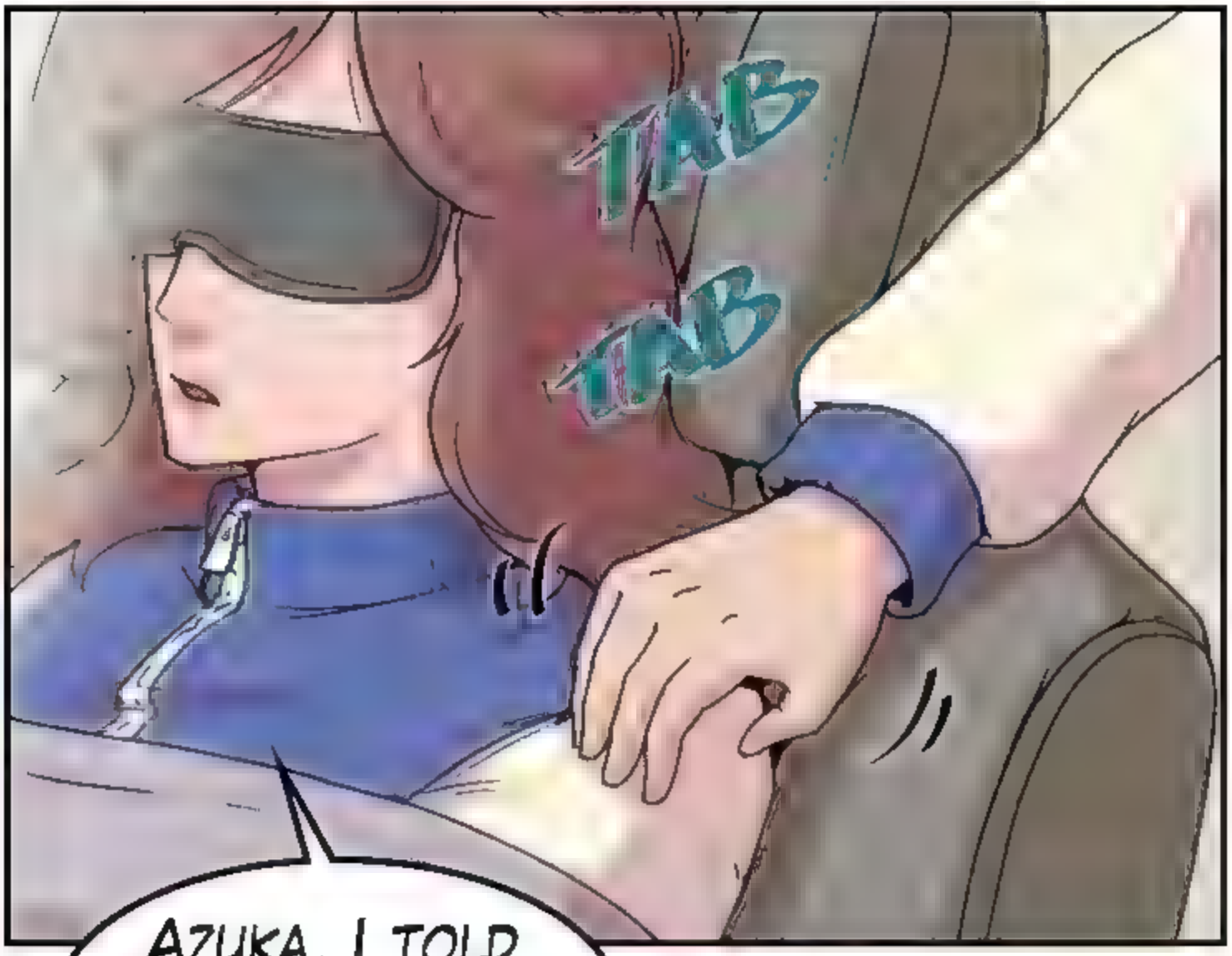
OH, SORRY.
PLEASE FORGET
ABOUT IT, THEN.

.....



CHRRRR




TAB
TAB
AZUKA, I TOLD

YOU, LEAVE ME ALONE.

...HUH? MADNUT?

ATHENE!

PLEASE TEACH ME YOUR HACKING SKILLS!

YOU SERIOUS? IT'S NOT SOMETHING THAT YOU CAN LEARN IN A DAY, YOU KNOW

I KNOW.
BUT I LEARN FASTER THAN OTHERS, HEHE.

To be continued

IF YOU WANT TO ACCESS EXTRA CONTENTS OF 'BLOODLESS WARS' & ITS CREATOR, PLEASE FOLLOW!
@legendoftovon
Tovon